



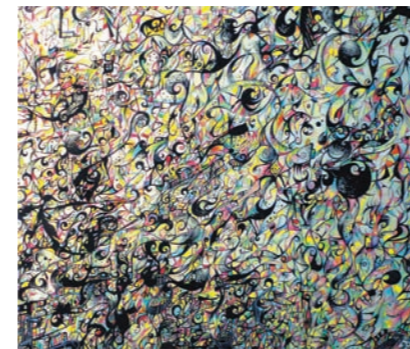
Trailblazers



Ben Frost



Buff Monster



Andy Uprock



Alex Pardee



Regan HaHa Tamanui



1337



Ian Johnson



Jesse Hogan



Numskull



Kelsey Brookes
Copyright
Ben Frost
Matt Furie
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Hush
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1337
Alex Pardee
Shannon Dmote Peel
Cleon Peterson
Mark Whalen Kill Pixie
Plusminus
Pure Evil
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Trent Whitehead
Kid Zoom

Kelsey Brookes, Copyright, Ben Frost, Matt Furie, Jesse Hogan, Hush, Ian Johnson, Anthony Lister
Buff Monster, Numskull, 1337, Alex Pardee, Shannon Dmote Peel, Cleon Peterson
Mark Whalen Kill Pixie, Plusminus, Pure Evil, J.Shea, Regan HaHa Tamanui, Andy Uprock
Trent Whitehead, Kid Zoom

Opening Wednesday 19 November 6 - 10 pm
Exhibition 19 November - 13 December 2008

www.boutwelldrapergallery.com.au



82 - 84 george street redfern sydney nsw 2016 ■ wednesday - saturday ■ 11 - 5 or by appointment
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Trailblazers

Artist, writer and photographer, CR Stecyk III is a firm believer in content as the third great rail of post-contemporary art, complimentary of technique and concept. Stecyk is a trailblazer in his own right, being at the forefront of and documenting the revolution from surfing to skateboarding in the days of California's Dogtown, so when he distinguishes the formula for an art movement, it's basically gospel. Content is what unifies the artists in Trailblazers, a show of international contemporary artists at Boutwell Draper Gallery.

The contributing artists, though in various stages of their art practices, produce the kind of content that has plucked them from their respective beginnings in new urban, underground, street and outsider art and landed them in professional art circles around the world. These are the talents that have marched forward and defined new paths for the future generations.

Trailblazers features **Andy Uprock** (*Sydney*) who will be installing a version of his "cup rocking" technique, fitting drink cups into the mesh of cyclone fencing to create hypnotic designs; **Mark Whalen 'Kill Pixie'** (*Los Angeles*), formerly from the streets of Sydney now creates thematically rich paintings of intense detail and precision; Sydney-based globetrotter **Ben Frost** (*Sydney*), who twists, subverts and encrusts pop imagery onto his canvases; Painter and installation artist, **Anthony Lister** (*New York/Sydney*) whose wry and complex reconstructions of urban pop-mythology and superhero characters have inspired a global following; **Cleon Peterson** (*San Francisco*) whose paintings depict slow motion battles between authority and submission; The unstoppable **Buff Monster** (*Los Angeles*) who once dominated the streets with his graffiti-buffing characters and now directs them onto the canvas in scenes of opulent sensuality; The frenetic **Alex Pardee** (*San Francisco*) and his paintings of haunting creatures that ooze, explode and excrete colourful, graphic matter; **Kelsey Brookes** (*San Diego*), a formally trained scientist who's personifications of Eastern deities and exotic animals overflow with Americana ornamentals; Supreme graffiti artist **Shannon 'DMote' Peel** (*Los Angeles*) who has applied his highly respected skills with brush and can to every surface from paper to clothing for Ksubi; Portrait artist **Ian Johnson** (*San Francisco*), with a focus on the spontaneous nature of Jazz music and the explosive personalities behind it; **Matt Furie** (*San Francisco*) who combines traditional and modern mark-making for his ripe, cartoon-inspired characters; Sydney's own **Numskull**, a favourite on the street and in the gallery for his epic mashes of text and pop figures arranged to devise entirely new entities; The sweet characters of **Hush** (*UK*) which silently appear like an army of the innocent across Europe, yet come to rest in playful repose as compositions on board and canvas; **Trent Whitehead** (*Sydney*), the painter and installation artist with a fantastic sense of how mythology can be translated through various mediums to justify social institutions; **Pure Evil** (*London*) whose name precedes his nature, using stencils and paint to create street-pop images of unusual dark beauty and mystery; **J. Shea** (*San Francisco*) a self described "painter, sculptor and assembler of junk"; The intuitive **Jesse Hogan** (*Melbourne*) who composes geometric, fluid and abstract forms to capture and hold hostage the mind and imagination; The cleverly dubbed **1337** ("Leet") (*Melbourne*) using a unique brand of B-grade horror inspired propaganda to investigate the duality between historical and popular culture; The stencil rose trademark of **Copyright** (*London*) whose aerosol pieces bring grace to the streets of London; The cut and paste pop duo **Plusminus** (*Amsterdam*) infusing an experienced European feel within the riotous nature of their images; The Perth-based **Kid Zoom**, a fresh personality in street art, set apart by his advanced technique and style; And **Regan "HaHa" Tamanui**, one of the most well known and respected pioneers of the street art and stencil movement in Melbourne.

© Alana Armstrong, Toronto/Sydney, October 2008
Alana is an artist and contributing writer for Juxtapoz.

© Madeleine Boyd, Sydney, October 2008
Madeleine is an artist and founder of StupidKrap.



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